



Infected Blood Inquiry

# Reflections

20 May 2024  
Central Hall Westminster

## **Music**

### **London Contemporary Voices choir**

Director of Music and Arranger: Meg Ella Brookes

Soloists: Lydia Clowes, Anne Holloway

### **Choir of St. Botolph without Bishopsgate, London**

Director of Music: Iestyn Williams

### **String Quartet**

Fraser Bowles, Jimmy Cullen, Phoebe Snelling, Romana Szczepaniak

### **Piano**

Barny Jones

## **Read All About It, Pt.III**

The combined choirs of London Contemporary Voices  
and St. Botolph without Bishopsgate, London

*Written by Emeli Sandé, Professor Green, Iain James, Tom Barnes,  
Ben Kohn and Pete Kelleher*

*You've got the words to change a nation  
But you're biting your tongue  
You've spent a life time stuck in silence  
Afraid you'll say something wrong  
If no one ever hears it how we gonna learn your song?  
So come on, come on  
Come on, come on*

*You've got a heart as loud as lions  
So why let your voice be tamed?  
Maybe we're a little different  
There's no need to be ashamed  
You've got the light to fight the shadows  
So stop hiding it away  
Come on, come on*

*I wanna sing, I wanna shout  
I wanna scream 'til the words dry out  
So put it in all of the papers  
I'm not afraid  
They can read all about it  
Read all about it*

*At night we're waking up the neighbours  
While we sing away the blues  
Making sure that we're remembered, yeah  
'Cause we all matter too  
If the truth has been forbidden  
Then we're breaking all the rules  
So come on, come on  
Come on, come on*

## Face-to-Face 2018

Insights from people infected and affected in September 2018

### This Is What We Know Now

Reading

### Testimonies

Voices of women and men giving evidence  
to the Infected Blood Inquiry

### Roads

London Contemporary Voices choir. Soloist: Lydia Clowes  
*Written by Geoffrey Paul Barrow, Beth Gibbons and Adrian Francis Utley*

*Ohh, can't anybody see  
We've got a war to fight  
Never found our way  
Regardless of what they say.*

*How can it feel, this wrong  
From this moment  
How can it feel, this wrong  
Storm in the morning light.*

*I feel  
No more can I say  
Frozen to myself  
I got nobody on my side  
And surely that ain't right  
Surely that ain't right.*

*Ohh, can't anybody see  
We've got a war to fight  
Never found our way  
Regardless of what they say  
How can it feel, this wrong  
From this moment  
How can it feel, this wrong.*

## Face-to-Face 2024

Insights from people infected and affected in May 2024

### What is Justice?

Spoken by Seb Carrington

*Written by Peter Moffat and Seb Carrington*

### This is Me

The combined choirs of London Contemporary Voices  
and St. Botolph without Bishopsgate, London

Soloist: Anna Holloway

*Written by Benj Pasek & Justin Paul. String arrangement by Meg Ella Brookes*

### The Message

Reading

### Music When Soft Voices Die

The combined choirs of London Contemporary Voices  
and St. Botolph without Bishopsgate, London

*Written by Percy Shelley 1821, arr Charles Parry 1897*

*Music, when soft voices die,  
Vibrates in the memory;  
Odours, when sweet violets sicken,  
Live within the sense they quicken.*

*Rose leaves, when the rose is dead,  
Are heap'd for the beloved's bed;  
And so thy thoughts, when thou art gone,  
Love itself shall slumber on.*

### Adagio for Voices – Lighting of Candles

The combined choirs of London Contemporary Voices  
and St. Botolph without Bishopsgate, London

*Samuel Barber 1936. Arranged by Meg Ella Brookes*

### Silence – A Moment of Reflection

## **Your Eyes Fall Upon Us – Anthem for Remembrance**

Choir of St. Botolph without Bishopsgate, London

*Music by Andrew March. Words adapted by Sue Threakall from the following scripture sources: Psalm 90: 2-5, 9, 17; Psalm 34: 15; Psalm 65: 5; Psalm 126: 4; Jeremiah 31: 9; Ecclesiastes 12: 7.*

*O Lord, your eyes fall upon us  
and your ears are open to our cry.  
When we weep, you are near.  
When we stumble, you lead us back.  
You let us walk by the brooks of water,  
You restore our fortunes as the river restores the desert.  
And the beauty of the Lord, our God, is upon us.*

*You are the hope of the ends of the earth  
And of the farthest seas.  
From everlasting to everlasting  
You are God!  
And the beauty of the Lord, our God, is upon us.*

*A thousand years in your sight  
Are but as yesterday!  
We spend our years as a tale that is told  
And like a watch in the night they pass away.  
And you carry us, as if in a dream,  
And we fade away like the tender grass.*

*As our days come to an end  
You turn us back to dust.  
We return to the earth like a sigh,  
And our spirit returns to you.  
And the beauty of the Lord, our God, is upon us.*

## **Something Inside So Strong**

The combined choirs of London Contemporary Voices  
and St. Botolph without Bishopsgate, London

*Written by Labi Siffre*

*The higher you build your barriers  
The taller I become  
The further you take my rights away  
The faster I will run  
You can deny me, you can decide  
To turn your face away  
No matter 'cause there's*

*Something inside so strong  
I know that I can make it  
Though you're doing me wrong, so wrong  
You thought that my pride was gone, oh no  
There's something inside so strong  
Oh, something inside so strong*

*The more you refuse to hear my voice  
The louder I will sing  
You hide behind walls of Jericho  
Your lies will come tumbling  
Deny my place in time, you squander wealth that's mine  
My light will shine so brightly it will blind you*

*Because there's, something inside so strong, strong  
I know that I can make it  
Though you're doing me wrong, so wrong  
You thought that my pride was gone, oh no  
There's something inside so strong  
Oh, something inside so strong*

*Brothers and sisters  
When they insist we're just not good enough  
Well we know better  
Just look him in his eyes and say  
We're gonna do it anyway, we're gonna do it anyway*

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